

Savannah Patterson

FILMMAKER | DIRECTOR | ACTOR | ARTS ADMINISTRATOR

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Summary

- Creative, detail oriented, and passionate individual pursuing a career in the entertainment industry through stage & film/broadcast productions.
- Organized leader well versed in event & production coordination and utilizing talent to generate & tell stories to an audience.
- Recognized for reliability, positivity, and emphasizing safety in high-pressure moments on the job.

Skills

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|------------------------|-----------------------------------|--------------------------------|
| ➤ Scheduling | ➤ Production & Event Coordination | ➤ Arts Education & Integration |
| ➤ Budget Management | ➤ Acting Techniques | ➤ Time Management |
| ➤ Logistics Planning | ➤ Script Analysis & Breakdown | ➤ Adaptability |
| ➤ Software Proficiency | ➤ Directing | ➤ Teamwork |
| ➤ Project Management | ➤ Auditioning | |

Production Experience

Film/TV

<i>Follow Your Heart</i> Short Film 2021	Actor
<i>Unconscious</i> Short Film 2022	Actor, Writer, Director, Producer
<i>White Noise</i> Netflix 2022	Background Actor
<i>A Man Called Otto</i> Columbia Pictures 2022	Background Actor
<i>What's Wrong Wendy</i> Post Production	Executive Producer

Theater

<i>High School Musical</i> 2018	Actor
<i>Aida</i> 2019	Actor
<i>The Music Man</i> 2019	Actor
<i>365 Days/365 Plays</i> 2021	Actor
<i>Kent State University Freshman Showcase</i> 2021	Director/Co-Producer
<i>Freaky Friday: The Musical</i> 2022	Actor
<i>Clue: On Stage</i> 2023	Director
<i>Rodgers & Hammersteins Cinderella</i> 2024	Director
<i>Ken Ludwig's Sherwood: The Adventures of Robin Hood</i> 2024	Actor
<i>A Golden Fleecing</i> 2024	Actor
<i>A Wrinkle in Time</i> 2024	Director
<i>The Legend of Sleepy Hollow</i> 2024	Director
<i>Rock of Ages</i> 2025	Director
<i>Pride & Prejudice</i> 2025	Actor

Other Relevant Experience

Licking Valley High School

Drama Department Director

July '23 - Present

Supervising fall & spring productions through selecting content, running auditions & making casting decisions by focusing on inclusion and education, facilitating show readiness and development from pre- to post-production, overseeing rehearsals and technical work by students, cultivating student involvement from dramatic & technical standpoints, creatively engaging in promotion & marketing for performances. Outside of productions, conducting activities and workshops to better the students' knowledge and experience in all realms of theater and drama.

Weathervane Playhouse

Theatre Team Lead

Jan '25 - Present

Supporting the Executive Director, Artistic Director, and Theatre Education Director, ensuring efficient administration during peak periods. Responsibilities include managing box office operations, training contractors, handling ticketing systems, and providing house management for performances. Also involves assisting with marketing, maintaining relationships with patrons and media, overseeing branding and communications, and supporting the maintenance of Playhouse facilities. Demands strong organizational skills, attention to detail, and adaptability to ensure smooth operations, while fostering a positive environment for patrons, staff, and the community. Additional duties are assigned as needed.

Arts Administration Assistant

May '24 - Dec '24

Assisting the Administration team (Executive Director, Theatre Operations Manager) in day-to-day operations of running the theatre including assisting with front of house and Box Office duties such as covering Box Office hours, answering phone calls, responding to emails, patron management, printing tickets, and coordinating theatre ushers. Creating social media content and email content, promoting special projects and events as well as assisting with audience development and outreach. Additional duties include special event planning, transportation of the company, event set-up, and strike.

The Columbus Zoo & Aquarium

Seasonal Events & Promotions Team Member

May '23 - July '23

Concentrating on immersive marketing and event coordination for happenings such as national conservation and wildlife days, legacy events, outreach affairs, and inhouse occasions by operating in a team-driven environment that strives to inspire and connect guests while simultaneously educating them on wildlife conservation and sustainability.

Student World Impact Film Festival

Film Jury Intern & Podcast Host

May '23 - August '23

Focusing on film submissions and reviewing them per given guidelines and personal impressions for their inclusion within the 2023 festival, while also hosting & working with filmmakers for the Film Sessions podcast to promote, educate, and encourage their films and processes.

The Walt Disney Company

Disney College Program - QSR Food & Beverage- Backlot Express

August '22 - April '23

Learning quickly and efficiently in order to always be show-ready, trained in food/alcohol safety and MATRA POS system, experienced in the 5 Keys, outstanding interpersonal skills through engaging, serving, directing, and supporting Guests.

Disney VoluntEAR with Give Kids the World and Toys for Tots.

Promoted to trainer role in January '23

1iota Productions

Seasonal Production Coordinator

June '21 - February '22

Coordinating and organizing fans for recreation experiences (Macy's 4th of July Spectacular and NBA All-Star Weekend), ticket authorization, emphasizing crowd control and safety, and boosting fan energy through speaking & facilitation.

One of select few chosen to operate personally and directly with attending VIP personnel.

Education

Kent State University

BFA Musical Theatre / GPA: 3.9

May 2022

NYU Tisch + Yellowbrick

Film and TV Industry Essentials Certification

May 2022

Business of Entertainment Certification

March 2025